

Suzaku Avenue Primary School
Calligraphy practice Center

大学南路小学·朱雀分校 书法实践活动中心

设计 提报

DESIGN
POSITIONING

书法追求线条的韵律美
和布局的和谐美，书法
家们注注是通过艺术来
表达思想感情·理想·亦
可谓“笔情墨趣”。

CALLIGRAPHY PURSUES THE RHYTHMIC BEAUTY OF
LINES AND THE HARMONIOUS BEAUTY OF LAYOUT.
CALLIGRAPHERS OFTEN EXPRESS THEIR THOUGHTS,
EMOTIONS, AND IDEALS THROUGH ART, WHICH CAN
ALSO BE DESCRIBED AS "BRUSH EMOTIONS AND INK
INTERESTS."

高山起朱崖

吾道亦如斯

利之安日新

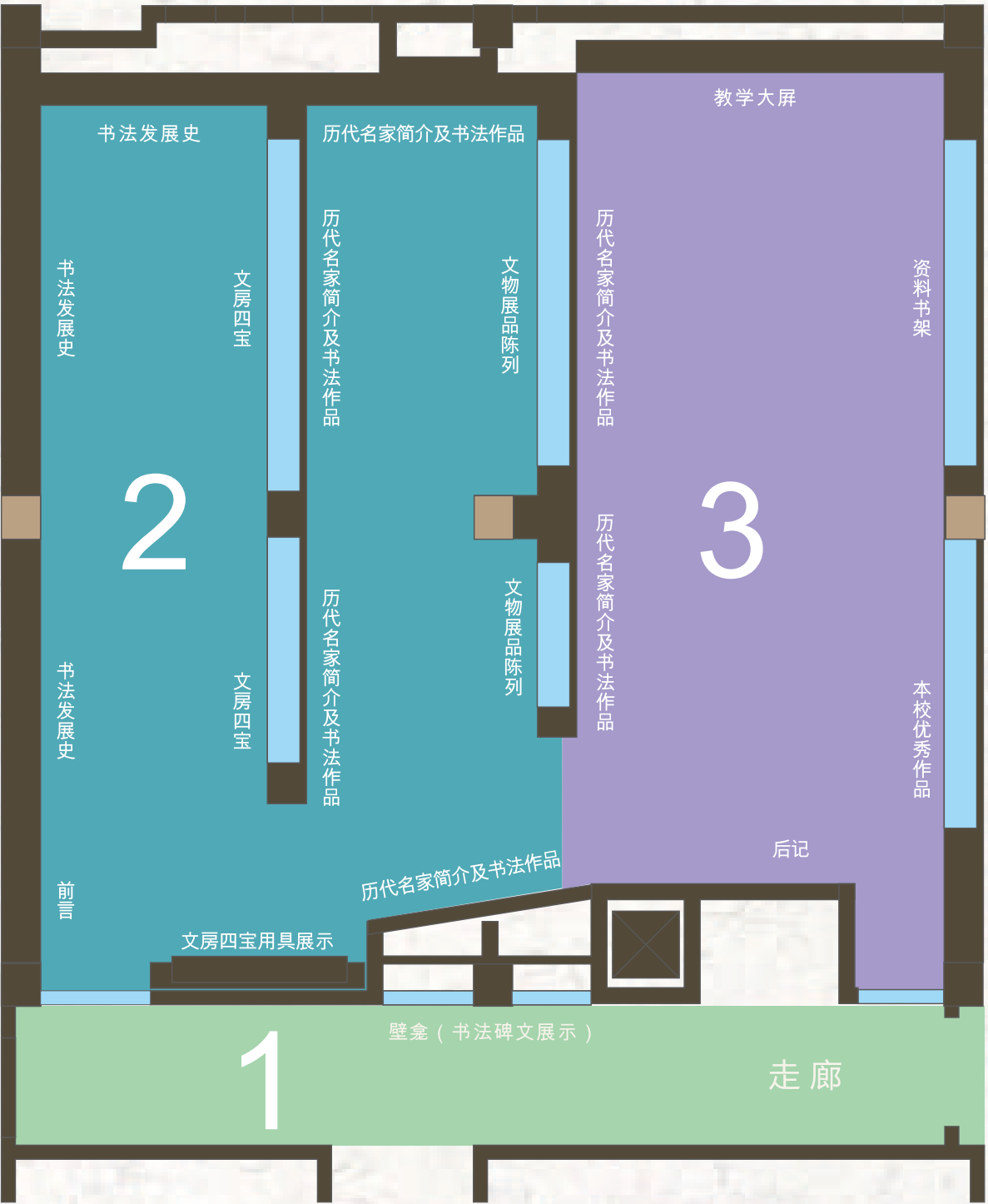
白石翁诗一首 癸巳年冬月 邱雪

功能分析

Functional analysis

- 1走廊部分。(氛围代入感)
- 2.展厅1和2区域, 科普加名家作品展示。
- 3.区域3书法教学及社团互动区。

Calligraphy museum
Design proposal
submission



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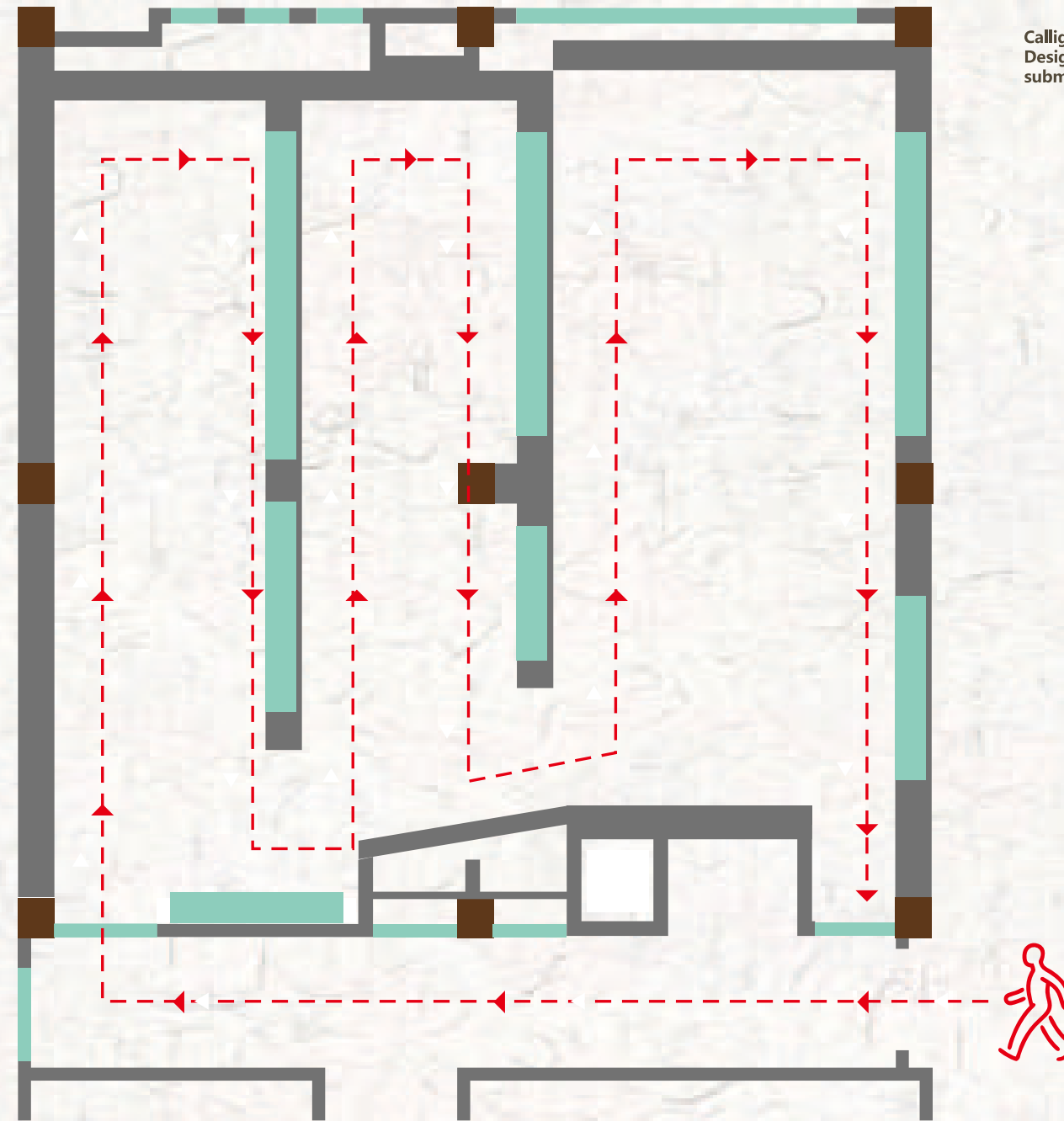
动线分析

Moving line
analysis

动线分析

Moving line analysis

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Calligraphy museum
Design proposal
submission



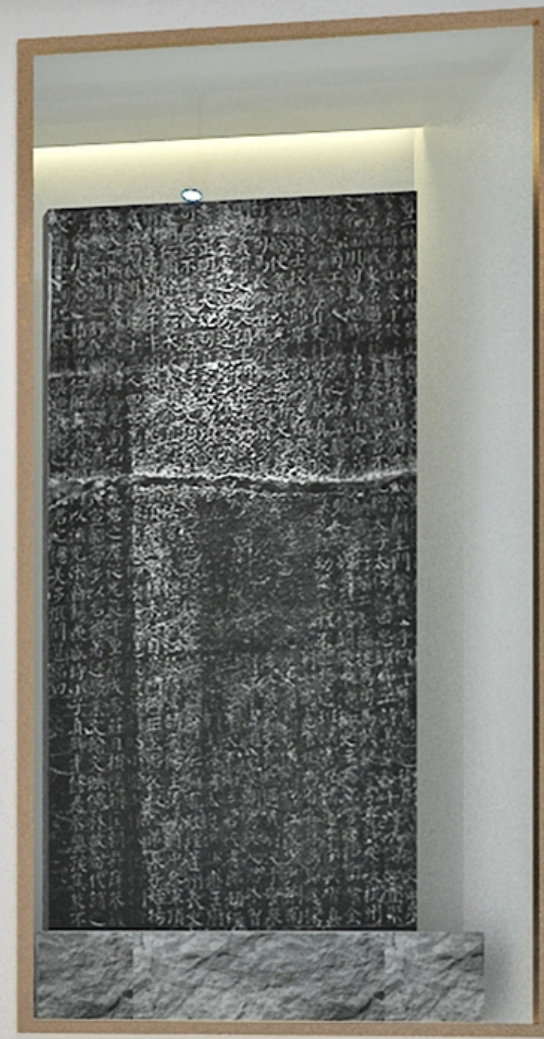
设计方案提报

Design proposal submission

CALLIGRAPHY PURSUES THE RHYTHMIC BEAUTY OF LINES AND THE HARMONIOUS BEAUTY OF LAYOUT. CALLIGRAPHERS OFTEN EXPRESS THEIR THOUGHTS, EMOTIONS, AND IDEALS THROUGH ART, WHICH CAN ALSO BE DESCRIBED AS "BRUSH EMOTIONS AND INK INTERESTS."



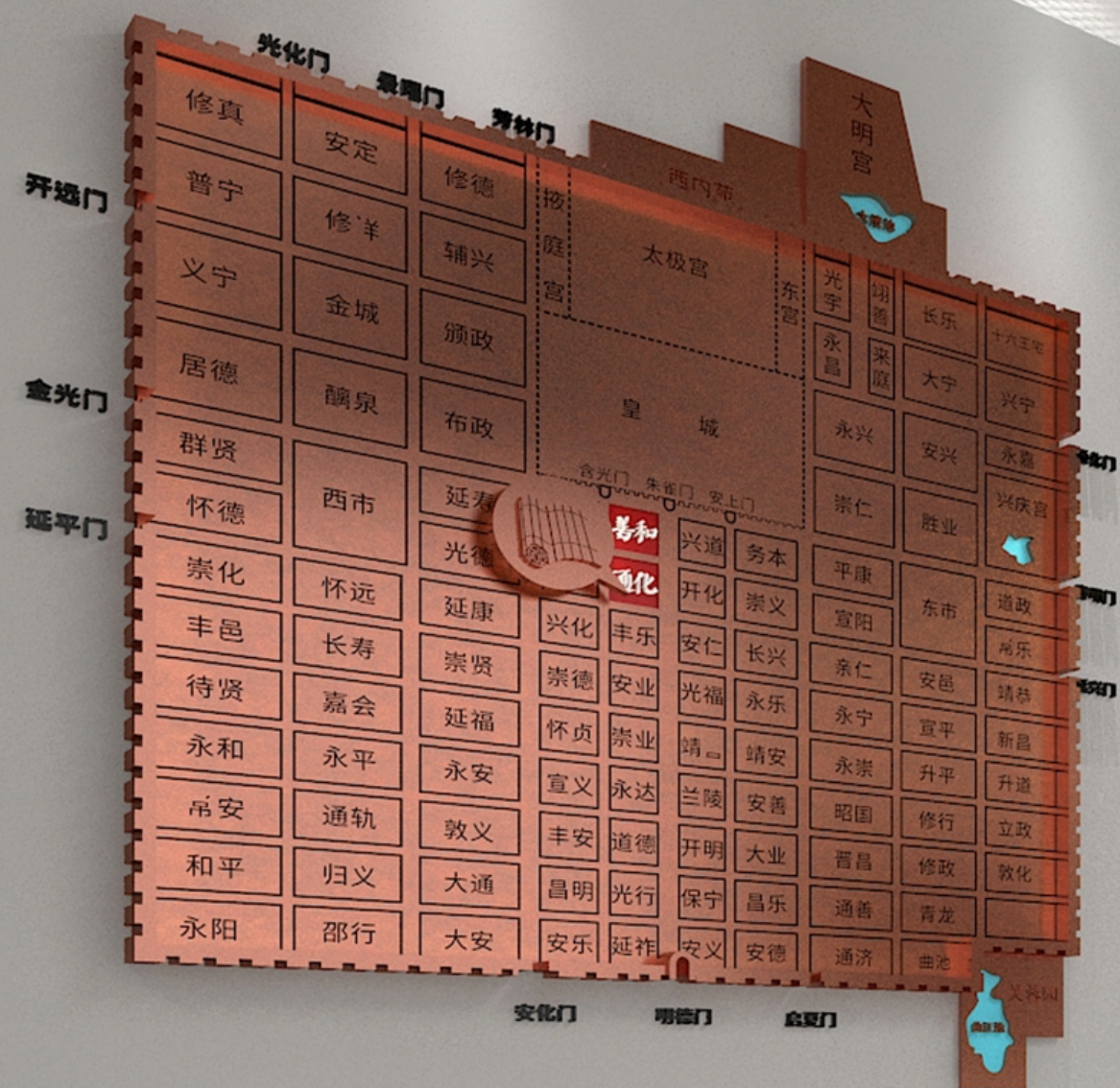
书法实践活动中心
CALLIGRAPHY PRACTICE ACTIVITY CCENTER



DA XUE NAN LU
PRIMARY SCHOOL
4TH FLOOR BRANCH



Calligraphy
museum



前

佚名，也称“写在石印或木印清版的文字、书籍中的题语、刊行文字、主要说明书内各内容、编著（述）意图、成书过程、作者的经历及著述的自序等，由著译、编选者自行或他人撰写，文字中的题语，多用以说明文意和主要意图。也可以理解为成书内容的序言”。

正下原文，主要说明书内各内容、编著（述）意图、成书过程、作者的经历及著述的自序等，由著译、编选者自行或他人撰写，文字中的题语，多用以说明文意和主要意图。也可以理解为成书内容的序言。

Prologue, also known as "prologue," "prologue," "transmission," "to," "introduction," "study written at the first of a book or article. The *prologue* of the book, published before the main text, usually explains the basic content, the compilation (translation) intention, the book process, the academic value and the introduction of the translator. Translated, edited or written by others. The *prologue* of an article is usually used to explain the main idea or purpose of the article. It can also be understood as a dedication of what was written. The *prologue* of the book, published before the main

历代金石碑拓

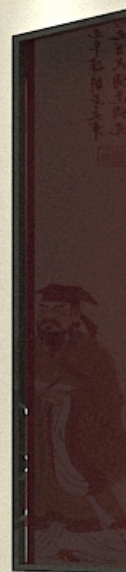
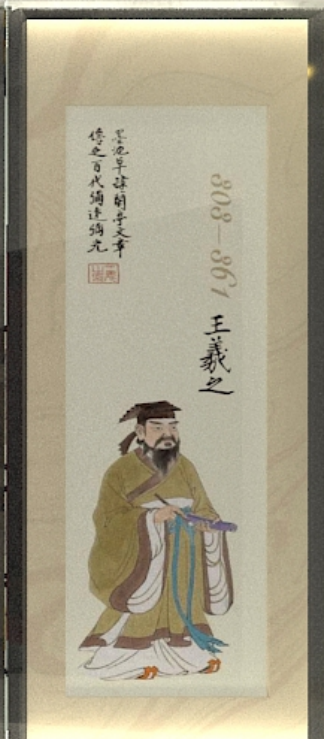
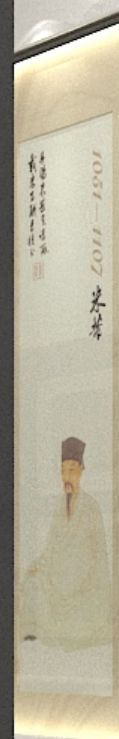
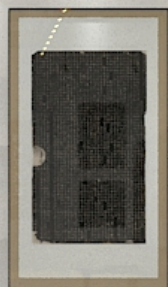
LIMA JENIS
NETA



文章前面的文字，书籍中的前言，刊于正文前，由作者或他人撰写，文章中的前言，多用以说明文章主旨或撰文目的，于正文前。主要说明基本内容，编著（译）意图、成书过程、学术价值及著译者的介绍等。由著译、编者自撰或他人撰写。文章中的前言，多用以说明文章主旨或撰文目的。也可以理解成所写内容的精华版。

Preface, also known as "preface", "preface", "introduction", "introduction". Words written at the front of a book or article. The preface of the book, published before the main text, mainly explains the basic content, the completion (translation) intention, the book process, the academic value and the introduction of the translator. Translated, edited or written by others. The preface of an article is mostly used to explain the main idea or purpose of the article. It can also be understood as a distillation of what was written. The preface of the book, published before the main.

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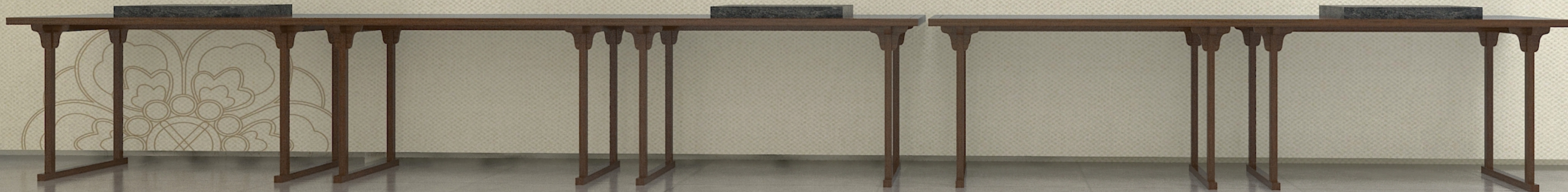
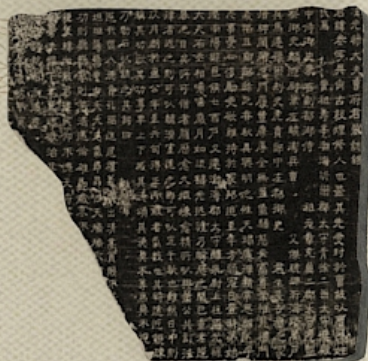
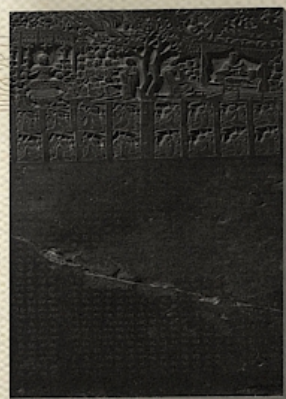
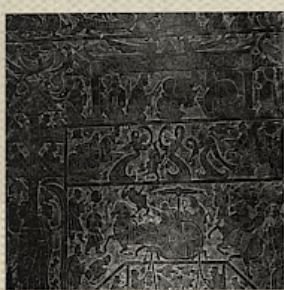
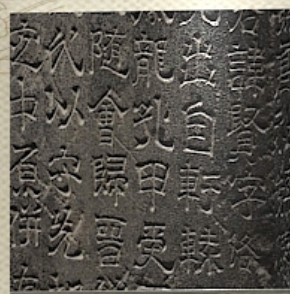
碑拓实践区
BEI TA
SHI JIAN QU



碑拓实践区

BEI TA
SHI JIAN QU

叔張夫子座右銘曰凡語必忠
篤教飲食必慎節宇畫必楷正
莊衣冠必肅整步履必安詳居
作事必謀始出言必顧行常德
難必重應見善如己出見惡如
十四者我皆未深省書此當座右



前言

前言：也称“写在书前或文章前面的文字”，与书中的前言、序不同。主要说明基本内容、编写《碑》原则、成书过程、学术价值及著译者的介绍等。由著译、编选者自撰或他人撰写。文章中的前言，多用以说明文章主旨或撰述目的，也可以理解成序与内容的衔接。写在书前或文章前面的文字，用于正文前，主要说明基本内容、编写《碑》原则、成书过程、学术价值及著译者的介绍等。由著译、编选者自撰或他人撰写。文章中的前言，多用以说明文章主旨或撰述目的，也可以理解成序与内容的衔接。

历代金石碑拓

LI DA JIN SHI
BEI TA

1082-1135 宋徽宗
歡不可以隨寵不
可以專尊貴生悞



1607-1684 傅山
此山無異
此山無異



1681-1709 宋濂
此山無異
此山無異



名家墨迹大观

MING MO JI
DA GUAN



醉笑狂吟氣最豪

眼盡心垢見皆盡

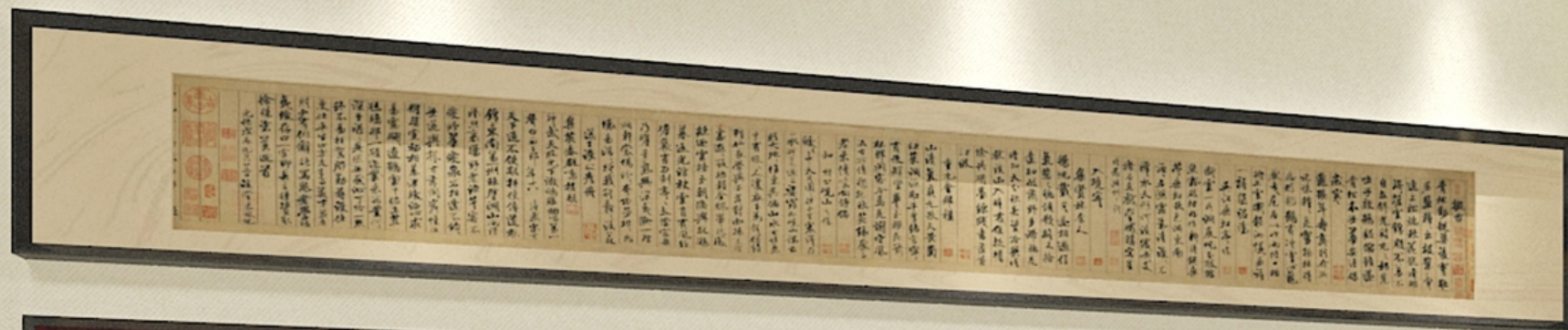
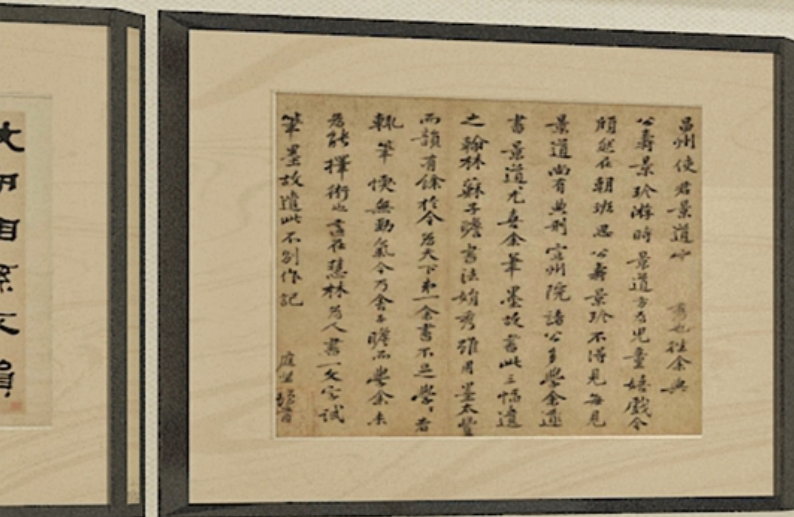
初聞天氣得春陰

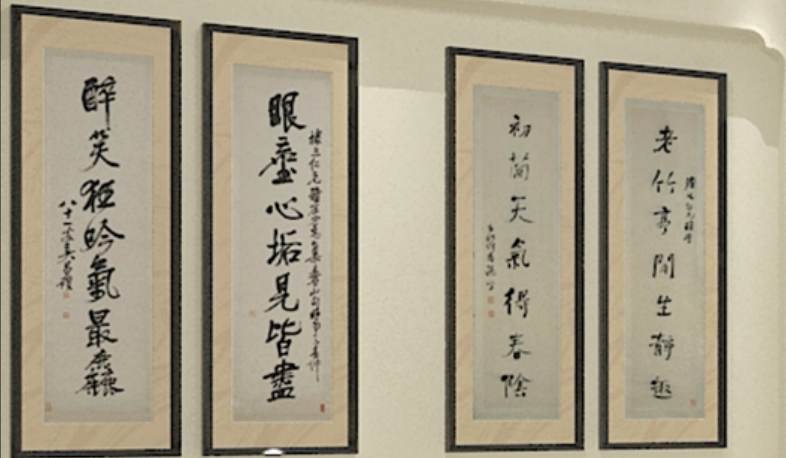
老竹亭間生靜趣

文字展示实物

WEN ZI ZHAN SHI
SHI WU







后

历代金石碑拓
Lǐ Dài Jīn Shí Bēi Tuō

不临深溪，不知地之厚也。

不登高山，不知天之高也。

《荀子·劝学》

一丁



書法
書法
書法





國書法

顏真卿



唐顏真卿之官
顏真卿，字清臣，琅琊（今山東諸城）人。唐大臣、名臣、政治家、書法家。官至太子少師，封魯郡公，世稱顏魯公。其書法造詣深厚，尤擅楷書，創顏體，與柳公權並稱「顏柳」，為中唐楷書之代表。其楷書體態方正，筆力雄健，被譽為「顏體」。

楷书四大家





只争朝夕

皓首方悔读书迟

黑发不知勤学早

后记

POSTSCRIPT

后记，是书的重要组成部分，是作者在正文结束后，对正文内容的补充、说明、总结或反思。它通常以“后记”或“跋”的形式出现，是作者与读者交流的重要桥梁。在本书中，我们希望通过后记，向读者介绍本书的编写过程、资料来源以及编写者的初衷和期望。同时，我们也希望读者能够通过后记，对本书的内容有更深入的了解和认识。后记是作者对作品的总结和反思，也是作者对读者的承诺和交代。我们希望通过后记，让读者更加了解本书，也更加了解作者。后记是本书的重要组成部分，也是作者与读者交流的重要桥梁。在本书中，我们希望通过后记，向读者介绍本书的编写过程、资料来源以及编写者的初衷和期望。同时，我们也希望读者能够通过后记，对本书的内容有更深入的了解和认识。后记是作者对作品的总结和反思，也是作者对读者的承诺和交代。我们希望通过后记，让读者更加了解本书，也更加了解作者。后记是本书的重要组成部分，也是作者与读者交流的重要桥梁。



THANKS

CALLIGRAPHY MUSEUM

大学南路小学·朱雀分校
书法实践活动中心